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Sales.

At Hotel Drouot, March 15, 1899.

| | Francs. |
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| E. Boudin: "The Beach at Boulogne" (1867) | 1,350 |
| E. Boudin: "Disembarking at Low Water" (1886) | 600 |
| E. Boudin: "The Harbor" (1887) | 400 |
| J. Lewis Brown: "The Change of the Garrison" (1876) | 780 |
| DeCampaign: "The Spanish Muleteers" | 2,800 |
| E. Giraud: "Blindman's Buff" | 1,100 |
| E. Lami: "The Meet for the Chase" (water-color) | 720 |
| E. Lami: "The Presentation" (water-color) | 325 |
| E. Meissonier: "The Reader" (crayon) | 820 |
| O. DePenne: "Dogs" (water-color) | 350 |
| Ziem: "Stamboul" | 1,250 |
| Coyzel: "Farewell of Renaud" | 1,105 |
| Kneller: "Portrait of Chancellor Adison" | 600 |
| Van Loo: "Music" | 420 |
| Rottenhamer: "The Youth of Bacchus" | 380 |
| Zampieri: "Saint Cecilia" | 500 |

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Some of the more important pictures sold at the Snedecor sale at the Fifth Avenue Art Galleries, brought the following prices:

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| Bruce Crane: "Wheatfield" (25 x 30) | \$100 |
| Arthur Parton: "Summer Landscape" (20 x 14) | 105 |
| Percy Moran: "Bridal News" (24 x 19) | 90 |
| Gilbert Gaul: "The Spy" (25 x 33) | 150 |
| Carl Herpler: "The Love Letter" (24 x 17) | 100 |
| L. Robbe: "Cattle Going to Pasture" (38 x 60) | 200 |
| Samuel Colman: "Sawmill River" (30 x 16) | 110 |
| K. Van Elten: "Summer Landscape" (15 x 21) | 127 |
| Geo. H. Bogert: "Cloudy Day," France (20 x 30) | 140 |
| F. K. M. Rehn: "Along the Coast" (16 x 28) | 105 |
| C. Harry Eaton: "Lake Champlain" (20 x 37) | 115 |
| Louis Moeller: "Let Me Explain" (18 x 26) | 150 |
| T. B. Craig: "Road Near Harley, New York" (18 x 26) | 150 |
| Geo. H. Smillie: "The Path that Skirts the Pond" (16 x 24) | 120 |
| Carlton Wiggins: "Sheep" (18 x 22) | 95 |
| M. F. H. De Haas: "Coming Squall" (12 x 18) | 105 |
| George H. Smillie: "Brush Island, off Cohasset, Mass." (20 x 30) | 355 |
| Bruce Crane: "The End of Day" (16 x 24) | 130 |
| Warren Sheppard: "Venice" (16 x 24) | 150 |
| A. Parton: "Spring" (32 x 22) | 255 |
| C. Morgan McIlhenny: "A Rustic Romance" (22 x 34) | 100 |
| A. T. Bricher: "Marblehead" (20 x 30) | 145 |
| Louis Moeller: "Puzzled" (18 x 24) | 180 |
| J. W. Casilear: "Herdling the Cows" (16 x 24) | 110 |
| H. H. Dieffenbach: "The Little Shepherdess" (22 x 15) | 165 |
| Henry W. Ranger: "Drifting Clouds" (12 x 16) | 90 |
| Carlton Wiggins: "Morning on the Moor, Holland" (32 x 22) | 165 |
| J. Francis Murphy: "Evening" (24 x 33) | 600 |
| E. Munier: "Friends" (25 x 30) | 250 |
| Gilbert Gaul: "Exchange of Prisoners" (34 x 44) | 430 |

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At the sale of American Painters, held at the same place, the more noteworthy canvases sold were:

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| J. G. Brown: "Fishermen Going for Bait" (14½ x 23¾) | \$140 |
| H. R. Poore: "American Foxhounds" (23 x 36) | 125 |
| D. F. Hasbrook: "Winter in the Catskills" (36 x 24) | 95 |
| James G. Tyler: "A Piping Breeze" (42 x 28) | 100 |
| Henry P. Smith: "Afternoon—Lake Como, Italy" (20 x 28) | 135 |
| Henry P. Smith: "The Mill Pond, East Lyme, Conn." (28 x 20) | 180 |
| James M. Hart: "The Pasture" (21 x 16) | 135 |
| Arthur Parton: "In the Twilight Gray" (21 x 15) | 120 |
| Albert Insley: "Late Autumn" (18 x 12) | 160 |
| H. N. Hyneaux: "He Loves Me, Loves Me Not" (12 x 16) | 200 |
| H. R. Poore: "In Arcadia—Greek Huntress" (45 x 50) | 160 |
| Walter Blackman: "A Calm—Venice" (30 x 30) | 155 |
| J. Crawford Thom: "A Day's Outing" (50 x 30) | 150 |
| Henry P. Smith: "Bouquet River, Adirondack" (28 x 20) | 110 |
| Letitia B. Hart: "The New Book" (16 x 21) | 160 |
| J. G. Brown: "Retired from Active Pursuits" (16½ x 23½) | 170 |
| H. R. Poore: "The Wounded Hound—A Cry for Help" (24 x 36) | 110 |
| J. H. Dolph: "An Unwelcome Visitor" (18 x 14) | 140 |
| J. B. Bristol: "Lake Kensico, Westchester County, N. Y." (30 x 18) | 170 |
| James M. Hart: "A Sip by the Way" (21 x 16) | 250 |
| Henry P. Smith: "Calm Morning—Lake Como, Italy" (28 x 20) | 200 |

Messrs. Christie, Manson & Woods sold on the 8th inst. a number of fine engravings. The following were the property of Mr. J. F. Hall: After Sir J. Reynolds, "Miss Nelly O'Brien," by J. Wilson, £35; "Lady Taylor," by W. Dickinson, £64; "The Countess of Carlisle," by J. Wasson, £52; "Mrs. Crewe as St. Genevieve," by T. Watson, £49; "Mrs. Bouverie and Mrs. Crewe," by J. Marchi, £54; "The Countess of Derby," by W. Dickinson, £33; "Mrs. Mathew," by the same, £25; "Mrs. Tollermache as Miranda," by J. Jones, £25; "Lady Bampfylde," by T. Watson, £73; "Lady Elizabeth Keppel," by E. Fisher, £29; "Mrs. Musters," by J. R. Smith, £70; "The Countess of Harrington," by V. Green, £367; "Mrs. Abington as the Comic Muse," by J. Watson, £173; "Mrs. Pelham Feeding Chickens," by W. Dickinson, £273. After G. Romney, "Miss Benedicta Ramus," by W. Dickinson, £67; "Miss Cumberland," by J. R. Smith, £48; "Mrs. Davenport," by J. Jones, £129; "Mrs. Cawardine" ("Mother and Child"), by J. R. Smith, £51. After C. Reed, "Elizabeth, Duchess of Hamilton," by R. Lowry, £40.

The other properties sold included the following: After G. Morland, "Evening, or the Sportsman's Return," by J. Groter, £28. After A. Kauffman, "Lady Rushout and Daughter," by T. Burke, £122. After G. Romney, "Henrietta, Countess of Warwick," by J. R. Smith, £100. After Sir J. Reynolds, "The Ladies Waldegrave," by V. Green, £236. After Dubufe, "La Surprise," by S. Cousins, £42.

The same firm sold on the 18th the following pictures, the property of Mr. R. Wharton: T. S. Cooper, "An Evening Party," £267. T. Faed, "What is the Wee Lassie Thinking?" £190. W. P. Frith, "Nell Gwynn," £110. Sir J. Gilbert, "Naseby," £231. F. Goodall, "Happy Days of Charles I," £110. F. Holl, "Deserted," £210. J. Linnell, "Over the Hills and Far Away," £273. W. Müller, "A Farm Scene," £105. J. Pettie, "Bonnie Prince Charlie," £756; "Rejected Addresses," £120. J. B. Pyne, "Heidelberg," £178; Mont. St. Michel, £115. M. Stone, "Le Roi est mort, vive le Roi!" £257; "Stealing the Keys," £210. R. Ansdell, "The Battle for the Standard" (and "Sergeant Ewart's Sword"), £126.

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There was recently sold in London a fine collection of war medals, of which I quote the following prices:

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| A silver medal to the army of India, with three clasps | £29 |
| An officer's Peninsular medal, with ten bars | 24 |
| Another Peninsular medal, with eight bars | 12 10s. |
| Another, with seven bars | 8 |
| Another, with six bars | 7 |
| A silver medal awarded to Indian chiefs, 1840 | 15 |
| West Coast of Africa medal, with bars for Gambia | 6 |
| Another, with clasp for Benin | 5 5s. |
| A naval General Service medal, with three clasps | 9 |
| A silver Volunteer medal | 9 10s. |
| An Egyptian medal, with five clasps | 7 10s. |
| A medal for Kirke and Poona | 10 10s. |
| A silver regimental medal of the Gordon Highlanders | 8 15s. |
| A group of four Crimean medals | 6 |

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A bill for the protection of artistic copyright has been draughted in England by a number of painters and sculptors, and submitted to the Royal Academy. It contains the simple proposition that, where no agreement to the contrary exists, the copyright of a work shall rest with the artist: with a provision that, in the case of a portrait, the express consent of the sitter must be obtained before any replica or reproduction can be made by the printer or sculptor.

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